

# Children's Theatre, John Donahue shared common destiny for nearly two decades

By Peter Tompkins  
Staff Writer

The Minnesota Children's Theatre Company and its artistic director, John Donahue, have been inseparable since their first meeting in 1964.

In 1975, as he began his tenure as artistic director, Donahue found himself in a position of shared destiny with the company. He had to learn as he went, and he had to learn from the company's past.

Donahue, who is now in his 10th year as artistic director of the company, is in a position of shared destiny with the company.

Several foundations and groups have provided support for the company, but Donahue says that the company's success is due to the support of its audience.

That the two are still together is a testament to the company's success and to the support of its audience.

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With the move to the new home, the company and its artistic director shared a common destiny.

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John Donahue, a free-lance writer who was a member of the company in its early years, found that the company was a place where he could learn as he went.



An illustration in Tompkins' book, "The Children of Donahue," which was adapted for the stage by CTC in 1981.

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